

Posaune

Böhmischer Traum

Polka

f *Gr. Tr.* *mf*

10

21 *mf* *f* 1. 2. Fine

39 *f* *p* *f* D.S. al Fine, poi Trio *rall.*

47 **Trio** 3 *mf* *mf - mf - f*

66 *f* 1.

83 2. *mp* *mf*

95 *mf*

108 *f* *f*

117 *rall.* *Gr. Tr.*

Dem Land Tirol die Treue

14 *f* *p* *f* *p*

25 *f* *p* *ff*

37 *ff*

50 *ff* **Trio**

59 *f*

67

75

83

92 *p* *ff*

102

1. Ein Kranz von Ber - gen
2. Ein har - ter Kampf hat

stolz und hoch er - ho - ben, um-ringt die Hei-mat, mein Ti-ro-ler Land. Die Gip-felstrah-len
dich ent-zwei ge - schla-gen, von dir ge - ris-sen wur-de Süd-ti - rol. Die Do-lo-mi-ten

hell in ih-rem Glan-ze, und leuch-ten weit von stei-ler Fel-sen - wand. Du bist das Land, dem
grü-ßen uns von fer-ne, in ro - ter Glut zum letz-ten Le-be - wohl.

ich die Treu-e hal-te, weil du so schön bist mein Ti-ro-ler Land! Du bist das Land, dem
ich die Treu-e hal-te, weil du so schön bist, mein Ti-ro-ler Land!

1. 2.

3 3

Posaune

Olympische Lichtschwert-Polka

Möge die Tracht mit dir sein!

Arr.: Gerhard Reischl

♩ = 96

The bass line is written on a single staff in bass clef, 2/4 time, with a key signature of one flat (B-flat). The melody begins with a forte (*f*) dynamic. It consists of eighth and sixteenth notes, followed by a quarter rest and a quarter note. The melody then continues with eighth and sixteenth notes, followed by a quarter rest and a quarter note. The melody concludes with a half note, followed by a half rest and a quarter note. The dynamic changes to mezzo-forte (*mf*) for the final measure, which contains a half note, followed by a half rest and a quarter note.

8 

16

f

21 (2.x) 1. 3 2.

32



f

41

Example 10

48 **Trio**

The Trio section begins at measure 48 with a bass clef and a key signature of two flats. Measure 48 contains a single eighth note G2, marked with a forte (*ff*) dynamic and an accent (>). Measure 49 is a whole rest. Measure 50 starts a repeat sign and contains a half note G2. Measure 51 contains a half note A2. Measure 52 contains a half note B2. Measure 53 contains a half note C3. Measure 54 contains a half note D3. Measure 55 contains a half note E3. Measure 56 contains a half note F3. Measure 57 contains a half note G3. The dynamics are marked *f* in measure 50 and *ff* in measure 51. The section ends with a double bar line.

60

1. 2.

Posaune

Karibischer Drachenwalzer

 $\text{♩} = 63$

16

29

40

51

65

73 **Trio**

87

98

110

f *mf* *f* *mf* *ff* *f* *ff* *ff* *mf* *ff* *f* *mf* *ff*

Solo

1. 2.

Posaune

Happy Birthday



8



13



Posaune

Ein Prosit der Gemütlichkeit

